

MEDIA IMAGES – CAPTIONS

Extraordinary! Unknown Works from Swiss Psychiatric Institutions around 1900

Kunstmuseum Thun, 9 February – 19 May 2019

Ida Applebroog

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Gertrud Schwyzer (1886–1970)
Untitled, sleeves and black
gloves, undated

Water colour, pencil on solid pa-
per
21 x 31 cm

Sammlung Herisau, o. Inv. Nr.,
© KB-018299/S 1



Albert W. (1888–?)
Untitled, pansies, undated

Colored pencil on paper
7,5 x 15 cm

Sammlung Wil, © StASG A
541/1.2.7333



Josef H. (1876–?)
Untitled, motor, 1923

pencil and indelible pencil on
quad paper
35 x 21,9 cm

Sammlung Königsfelden, Inv.
Nr. 1011, © PDAG, Windisch



Josy H. (1868–1930)
*Grand Duchess Augusta Josa
Theodora Taubstummer on Frie-
drichshöh near Vienna*, undated

Pencil on paper
36,2 x 22,7 cm

Sammlung Königsfelden, Inv. Nr.
725, © PDAG, Windisch



Theodor K. (1875–1941)
Boat with duck head, undated

Wooden construction
40 x 116 x 22 cm

Sammlung Königsfelden, Inv.
Nr. 389, © PDAG, Windisch



Heinrich L., (1879–?)
Untitled, two portraits, undated

Oil paints on paper
18,5 x 23,5 cm

Sammlung Breitenau, Inv.
Nr.105, S. 3, © StASH DJ 39/5427

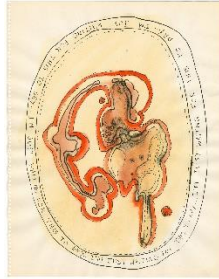


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Mercy Hospital, 1969

Ink and watercolor on paper
35,6 x 27,9 cm

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Hauser & Wirth, Photo: Emily
Poole



Ida Applebroog

Mercy Hospital, 1969

Watercolor, ink and pencil on
paper
27,9 x 38,1 cm

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Specimens (Painted Buntings),
2018

Watercolor, plaster, burlap,
copper wire, twine, paper and
wood, 4 birds
40,6 x 18,1 x 7 cm

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White Bird, 2018

Plaster, burlap, copper wire,
wood and metal
22,2 x 10,8 x 10,2 cm

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Hauser & Wirth, Photo: Emily
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Owl, 2018

Ultrachrome ink and gel on my-
lar
83,8 x 111,8 cm

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Hauser & Wirth, Photo: Emily
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Woodpecker, 2018

Ultrachrome ink on mylar
137 x 114,1 cm

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